

Academic Plan of Film Studies Department Year 2022-23

Semester	Time Frame	CCI / GE I and Practical, Internal Assessment	Teachers	Other Activities
I	July	Hollywood Studio Era: till 1950s	NS	Film Screening
		Cinematography : types of shots, angles placement	US	
		Illusion of movement, pre cinema toys and machines	JU	
		Class Tests	NS.US.JB	
	August	Hollywood film style, Genre ,	NS	Film Screening
		Camera movement, types of lenses,	US	
		Silent Cinema primitive & pioneers films from 1895-1910	JB	
		Class Tests	NS.JB	
	September	Genre: western & thriller, reference film Stagecoach & psycho	NS	Film Screening
		Editing Components Transitions, Continuity of time and space.	US	
		Films by Lumiere Bros. Atrip to the moon, the great train Robbery	JB	
		Class Tests	US. JB	
	October (Puja 13 th -31 st)	Film production, Distribution, & Exhibition	NS	
		Practical : Audio Visual Project	US	
		Narrative cinema & Institutional mode of Representation D.W Griffith	JB	
	November	Film Form: Concept & Principle,	NS	Film Screening
		Sound: Diegetic, non Diegetic sound, practical, Type of shots	US	
		D.W Griffith , Reference films The Birth of a Nation	JB	
		Class Tests	NS JB US	
	December (Christmas 24 th – 31 st)	Shot: Mise- en- Scene& Composition, Aspects & Realism Mise- en -scene	NS	
		Practical : Camera angles, sound, editing	US	
		Cinema in Digital Era	JB	
		Revision and Class Tests	`NS JB US-	
		Semester- end Exams		

Semester	Time Frame	Paper – CC/ GE –III, SEC- A, Practical, Internal Assessment	Teachers	Other Activities
III	July	Indian New wave	NS	
		Early Cinema	US	
		Post Studio System, Parinda DDLJ film Analysis	JB	
		Class Tests	NS JB US	
	August	Bhuvan Shome. Uski Roti, Film Analysis	NS	Film Screening
		Hiralal Sen	US	
		Mother India, Solay . Film Analysis	JB	
		Class Tests	NS US JB	
	September	Ankur, Garam Hawa Film Analysis	NS	Film Screening
		D.G Phalke	US	
		Ananda Film Analysis. Practical: Photography, Shot , angle,	JB	
		Class Tests	JB US	
	October (Puja 13 th -31 st)	Film For Analysis Citizen Kane, Charulata	NS	Film Screening
		Critical Analysis of Films	US	
		Script Writing	JB	
	November	Rat Trap, Ardh Satya Film Analysis	NS	
		New Theatres. Bombay Talkies	US	
		Auteurs Satyajit Ray, Ritwik Ghatak, Practical : lence. Apture, Focus	JB	
		Class Tests	NS JB US	
	December (Christmas 24 th – 31 st)	Film For Analysis Tokyo Story,Jaane Bhi Do Yaaron	NS	
		Concept, Dialouge and development nonfiction film, Pratical	JB	
		Review Writing Of Contemporary Bengali and Hindi Film	US	
		Revision and Class Tests	NS JB US	

Semester	Time Frame	Paper- DSE- A ,Internal Assessment, Tutorial	Teachers	Other Activities
V	July	Film Theory	US	
		Bengali Cinema, Popular Melodrama	NS	
		Queer Theory In Film	JB	
		Class Tests	NS JB US	
	August	Film Analysis, Dip Jwele Jai, Saptopodi, Galpa Holeo satyi,	NS	Film Screening
		Auteur Theory	US	
		Queer Theory Reference Film Screening	JB	
		Class Tests	NS JB US	
	September	Film Analysis Sriman prithwiraj, Agniswar, phatik Chand,	NS	Film Screening
		New Wave Director	US	
		Feminism in Cinema	JB	
		Class Tests	JB US	
	October (Puja 13 th -31 st)	Tutorial Class	NS	Film Screening
		Buddadeb Dasgupta	US	
		Gautam Ghosh	JB	
	November	Film Analysis Bhooter Bhabishyat, Tutorial class	NS	
		Sen's Middle Class films	US	
		Ghatak treatment of Melodrama	JB	
		Revision and Class Tests	NS JB US	
	December (Christmas 24 th – 31 st)	Parallel Cinema : Ray's Realist Approach, Tutorial Class	NS	Film Screening
		Film Analysis Grihajuddha	JB	
		Film Analysis Dakhal	US	
		Revision and Class Tests	NS, US JB	

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Semester	Time Frame	CC II/ GE II History, World Cinema, and Practical, Assessment	Teachers	Other Activities
II	January	Surrealism, Reference film, Un Chien Andalou	NS	Film Screening
		Silent Comedy, Chaplin	US	
		German Expressionism, Robert Weine , Reference Film , Cabinet of Dr Caligari	JU	
		Class Tests	NS.US.JB	
	February	French New Wave, Francois Truffaut Reference film 400 blows	NS	Film Screening
		Chaplin's short Comedies, Modern Times Film	US	
		German Expressionism , Fritz Lang, Reference Film Metropolis.	JB	
		Class Tests	NS.JB	
	March	French New Wave, Jean Luc Godard, Reference Film Breathless	NS	
		Italian Neo- Realism Roberto Rossellini Film Rome open city	US	
		Soviet Montage	JB	
		Class Tests	US. JB	
	April	Japanese Cinema, Ozu film Tokyo Story	NS	Film Screening
		Vittorio De sica, Film Bicycle Theives, Practical Class: Script, Shot	US	
		Soviet Montage Lev Kuleshov,	JB	
	May	Akira Kurosawa, Film Rashomon	NS	Film Screening
		Practical Class: Camera, Scence ,Angle Movement	US	
		Soviet Montage, Vsevolod Pudovkin	JB	
		Class Tests,	NS JB US	
	June	Japanese Cinema , Mizoguchi, Film Life of Oharu	NS	
		Practical : Composition, Sound Eding, Vedeo Editing	US	
		Sergei Eisenstein Film Battleship Potemkin	JB	
		Revision and Class Tests	`NS JB US-	
		Semester- end Exams		

Semester	Time Frame	Paper – CC/ GE –IV Documentary, SEC- B, Internal Assessment, Practical	Teachers	Other Activities
IV	January	Dziga Vertov ,Man with the moive Camera	NS	
		Bart Hanstra : Zoo, Glass	US	
		Ethics & Aesthetics Of Documentary	JB	
		Class Tests	NS JB US	
	February	Robert Flaherty Nanaook of the North, Basic of sound Editing	NS	Film Screening
		Direct Cinema ,importance of continuity ,cutaway, reaction shots	US	
		India & Rest of the world Historical Journey, British Documentary	JB	
		Class Tests	NS US JB	
	March	Jorish Ivens Spanish Earth, Different Stage of Editing Process,	NS	Film Screening
		Cinema Verite, Indian Documentary,	US	
		Propaganda Documentary, Brief history, how it differs from cinematography	GN	
		Class Tests	JB US	
	April	Basic concept of continuity 180 degree Rule, Practical: Decide upon a concept	NS	Film Screening
		Films Division, Role of Gears Tripod, Monopod, Slider, Crane,etc	US	
		Basic of video cameras, their operations and its applications.	JB	
	May	Editing of different scenes Introduction to editing Software. Practical Class: shot	NS	
		Independent Filmmakers, Basic of lighting techniques	US	
		Film Analysis: Night & fog , Rabindranath, Planet Earth	JB	
		Class Tests	NS JB US	
	June	Practical: Research work on the concept, Shooting & Editing based on the work	NS	Film Screening
		Visual Composition, Basic Rules of framing,	JB	
		Basic idea of video editing	US	
		Revision and Class Tests	NS JB US	

Semester	Time Frame	Paper- DSE- B, Internal Assessment, Practical	Teachers	Other Activities
VI	January	Latin American Cinema	NS	Film Screening
		Film Censorship	US	
		Case study of Censorship	JB	
		Class Tests	NS JB US	
	February	Cinema of Revolution (Cuba)	NS	Film Screening
		Brief History of Censorship in India	US	
		Neel Akasher Niche, Directed by mrinal Sen	JB	
		Class Tests	NS JB US	
	March	History of Cuba Cinema	NS	
		Censorship Laws	US	
		Garam Hawa , Directed by M.S. Sathya.	JB	
		Class Tests	JB US	
	April	Third Cinema (Argentina)	NS	Film Screening
		Censorship Laws In India	US	
		Fire , Directed by Deepa Mehta, Practical Class: Script & Shoot	JB	
	May	Cinema Novo (Brazil)	NS	
		Debate around censorship	US	
		Padmavat Directed by Bansali .Practical: Angle, Lence, Movement, light	JB	
		Revision and Class Tests	NS JB US	
	June	Third Cinema & Cinema Novo	NS	Film Screening
		Film rating system in US	US	
		Practical: Video editing, Sound Editing. Etc	JB	
		Revision and Class Tests	NS, US JB	