

### Academic Plan of Film Studies Department Year 2023-24

Semester	Time Frame	Module1,2,3,4 and Practical,	Teachers	Other Activities
I	July	How a film is made from script to screen	NS	Film Screening
		The Birth Of Cinema. Kinetograph, Kinetoscope	US	
		Components of film craft	JU	
		Class Tests	NS.US.JB	
	August	Pre -Production	NS	Film Screening
		Silent Cinema, Edison and Lumier Brothers	US	
		The Frame	JB	
		Class Tests	NS.JB	
	September	Production and Post Production	NS	
		Georges Melies. D.W Griffith	US	
		The Shot, Mis – en -Scene	JB	
		Class Tests	US. JB	
	October (Puja 13 <sup>th</sup> -31 <sup>st</sup> )	Marketing and Distribution	NS	
		Practical: Composition, Williamson, Hepworth, Pathe Freres	US	
		Editing	JB	
	November	Film Form	NS	Film Screening
		Practical: Photography. Editing	US	
		Lightting And Setting	JB	
		Class Tests	NS JB US	
	December (Christmas 24 <sup>th</sup> – 31 <sup>st</sup> )	The Signification of Film Form. Narrative Form	NS	
		Practical :Sound Design, Other Consideration	US	
		Sound Design	JB	
		Revision and Class Tests	`NS JB US-	
		Semester- end Exams		

Semester	Time Frame	Paper – CC/ GE –III, SEC- A , Internal Assessment & Practical	Teachers	Other Activities
III	July	Indian New wave	NS	
		Early Cinema	US	
		Post Studio System, Parinda DDLJ Dilm Analysis	JB	
		Class Tests	NS JB US	
	August	Bhuvan Shome. Uski Roti, Film Analysis	NS	Film Screening
		Hiralal Sen	US	
		Mother India, Solay . Film Analysis	JB	
		Class Tests	NS US JB	
	September	Ankur, Garam Hawa Film Analysis	NS	Film Screening
		D.G Phalke	US	
		Ananda Film Analysis. Practical: Photography, Shot , angle,	JB	
		Class Tests	JB US	
	October (Puja 13 <sup>th</sup> -31 <sup>st</sup> )	Film For Analysis Citizen Kane, Charulata	NS	Film Screening
		Critical Analysis of Films	US	
		Script Writing	JB	
	November	Rat Trap, Ardh Satya Film Analysis	NS	
		New Theatres. Bombay Talkies	US	
		Auteurs Satyajit Ray, Ritwik Ghatak, Practical : lence. Apture, Focus	JB	
		Class Tests	NS JB US	
	December (Christmas 24 <sup>th</sup> – 31 <sup>st</sup> )	Film For Analysis Tokyo Story,Jaane Bhi Do Yaaron	NS	
		Concept, Dialouge and development non fiction film, Pratical	JB	
		Review Writing Of Contemporary Bengali and Hindi Film	US	
		Revision and Class Tests	NS JB US	

Semester	Time Frame	Paper- DSE- A , Internal Assessment, Tutorial	Teachers	Other Activities
V	July	Film Theory	US	
		Bengali Cinema, Popular Melodrama	NS	
		Queer Theory In Film	JB	
		Class Tests	NS JB US	
	August	Film Analysis, Dip Jwele Jai, Saptopodi, Galpa Holeo satyi,	NS	Film Screening
		Auteur Theory	US	
		Queer Theory Reference Film Screening	JB	
		Class Tests	NS JB US	
	September	Film Analysis Sriman prithwiraj, Agniswar, phatik Chand,	NS	
		New Wave Director	US	
		Feminism in Cinema	JB	
		Class Tests	JB US	
	October (Puja 13 <sup>th</sup> -31 <sup>st</sup> )	Tutorial Class	NS	Film Screening
		Buddadeb Dasgupta	US	
		Gautam Ghosh	JB	
	November	Film Analysis Bhooter Bhabishyat, Tutorial class	NS	
		Sen's Middle Class films	US	
		Ghatak treatment of Melodrama	JB	
		Revision and Class Tests	NS JB US	
	December (Christmas 24 <sup>th</sup> – 31 <sup>st</sup> )	Parallel Cinema : Ray's Realist Approach, Tutorial Class	NS	Film Screening
		Film Analysis Grihajuddha	JB	
		Film Analysis Dakhal	US	
		Revision and Class Tests	NS, US JB	

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Semester	Time Frame	Module 1,2,3,4 and Assessment Practical, Written Assignments	Teachers	Other Activities
II	January	Introduction to Film Theory, Formalist Film Theory, Realist Film Theory	NS	Film Screening
		Bela Balaz, Seigfried Kracaure	US	
		Sergei Eisenstein, Rudolf Arnhein	JU	
		Class Tests	NS.US.JB	
	February	D.W Griffith, Pudovkin, Dovzhenco	NS	Film Screening
		America neo formalist, Andre Bazin	US	
		Montage theory, Russisian Formalist	JB	
		Class Tests	NS.JB	
	March	Italian Neo realism	NS	
		German Expressionism	US	
		Film Screening, battleship Potemkin, Mother, Earth	JB	
		Class Tests	US. JB	
	April	Film Screening, Umberto, Boccaccio	NS	Film Screening
		Film Analysis, The Cabinet of Dr, caligari, Nosferatu,	US	
		The French New Wave, Noir	JB	
	May	Japan, Canada, Italy New Wave Cinema	NS	Film Screening
		Practical Class: Composition, Sound, photography	US	
		Spain, Brazil and United States, New wave Cinema	JB	
		Class Tests,	NS JB US	
	June	Film Screening: The Mischief Makers,	NS	
		Practical : Shot, lens, Angle,colour, special effects, lighting, Editing	US	
		Film Screening: All the Boys are called patrick	JB	
		Revision and Class Tests	`NS JB	
		Semester- end Exams		

Semester	Time Frame	Paper – CC/ GE –IV Documentary, SEC- B, Internal Assessment, Practical	Teachers	Other Activities
IV	January	Dziga Vertov ,Man with the moive Camera	NS	
		Bart Hanstra : Zoo, Glass	US	
		Ethics & Aesthetics Of Documentary	JB	
		Class Tests	NS JB US	
	February	Robert Flaherty Nanaook of the North, Basic of sound Editing	NS	Film Screening
		Direct Cinema ,importance of continuity ,cutaway, reaction shots	US	
		India & Rest of the world Historical Journey, British Documentary	JB	
		Class Tests	NS US JB	
	March	Jorish Ivens Spanish Earth, Different Stage of Editing Process,	NS	Film Screening
		Cinema Verite, Indian Documentary,	US	
		Propaganda Documentary, Brief history, how it differs from cinematography	GN	
		Class Tests	JB US	
	April	Basic concept of continuity 180 degree Rule, Practical: Decide upon a concept	NS	Film Screening
		Films Division, Role of Gears Tripod, Monopod, Slider, Crane,etc	US	
		Basic of video cameras, their operations and its applications.	JB	
	May	Editing of different scenes Introduction to editing Software. Practical Class: shot	NS	
		Independent Filmmakers, Basic of lighting techniques	US	
		Film Analysis: Night & fog , Rabindranath, Planet Earth	JB	
		Class Tests	NS JB US	
	June	Practical: Research work on the concept, Shooting & Editing based on the work	NS	Film Screening
		Visual Composition, Basic Rules of framing,	JB	
		Basic idea of video editing	US	
		Revision and Class Tests	NS JB US	

Semester	Time Frame	Paper- DSE- B, Internal Assessment, Practical	Teachers	Other Activities
VI	January	Latin American Cinema	NS	Film Screening
		Film Censorship	US	
		Case study of Censorship	JB	
		Class Tests	NS JB US	
	February	Cinema of Revolution ( Cuba)	NS	Film Screening
		Brief History of Censorship in India	US	
		Neel Akasher Niche, Directed by mrinal Sen	JB	
		Class Tests	NS JB US	
	March	History of Cuba Cinema	NS	
		Censorship Laws	US	
		Garam Hawa , Directed by M.S. Sathya.	JB	
		Class Tests	JB US	
	April	Third Cinema (Argentina)	NS	Film Screening
		Censorship Laws In India	US	
		Fire , Directed by Deepa Mehta, Practical Class: Script & Shoot	JB	
	May	Cinema Novo ( Brazil)	NS	
		Debate around censorship	US	
		Padmavat Directed by Bansali .Practical: Angle, Lence, Movement, light	JB	
		Revision and Class Tests	NS JB US	
	June	Third Cinema & Cinema Novo	NS	Film Screening
		Film rating system in US	US	
		Practical: Video editing, Sound Editing. Etc	JB	
		Revision and Class Tests	NS, US JB	